

Morrill Public Library

Spring Tea

April 18, 2010

Table Design Descriptions

see photos at

[http://www.flickr.com/photos/morrillpubliclibrary/
sets/72157623903942060/](http://www.flickr.com/photos/morrillpubliclibrary/sets/72157623903942060/)

This is the Way We Wash our Clothes

Designed by Carla Hall

Carla says , “I was inspired by childhood memories - watching my Granny heat water from her rain barrel to use in her wringer washing machine, and then hanging the laundry on the clothesline. Oh, the fresh smell! I also spent many hours playing at my Mother's feet while she sprinkled the clothes and ironed them on her wooden ironing board, a gift from my Dad. I inherited the wonderful old ironing board, but not her ironing skills!”

Carla used her collection of laundry related items that decorate her laundry room for this table. She found her 1930's dishes at the BCDS thriftstore, and the pink drinking glasses are on loan from Teeter Totter Antiques in Willis (with thanks to Bonnie). Carla sewed the tablecloth and napkins and used a piece of clothesline and clothespin for the napkin ring.

She says, “Your gift to take home is the laundry tub bank for all that laundry loot you find while doing laundry!”

Simply Spring

Preceptor Gamma Kappa Chapter, Beta Sigma Phi

Designed by Kay Rankin and Clea Schwalm

Springtime is a time for making new friends and remembering a friend of our Library. Merry Gay Riley had a dream of a Library Tea after having High Tea at the Browns Hotel in London. She enjoyed and admired table settings, and she would have been proud to see some of her china displayed at the Library's Annual Spring Tea Benefit.

The china pattern is French Brocade by Christopher Stuart in pastel shades on white. The Riley family donated the china to a Library fundraiser, and it was purchased by the present owner. Other table appointments are Flower Song silverplate by Gorham, and Navarre crystal goblets by Fostoria.

Guests at this table will receive a ladies miniature purse with a sweet surprise inside.

Hallmark Cards - 100 Years of Making the Very Best

Designed by Carol Lintner, Kathryn's for Tea, LLC, Atchison

This table honors Hallmark Card's 100th Anniversary, which began with 18 year old Joyce Hall dropping out of high school to begin his entrepreneur endeavor in Kansas City, Missouri. Traveling by train in January 1910 from Norfolk, NE, with two shoeboxes full of postcards that he couldn't get anyone in Norfolk to buy, Joyce Hall walked the streets of Kansas City selling his imported postcards. He called on drugstores, bookstores and gift shops. In 1911, brother Rollie joined Joyce and they opened a specialty store in downtown Kansas City dealing in postcards, gifts, books and stationery. On Jan 11, 1915, fire destroyed their entire inventory. Floating a loan, they bought an engraving firm that had done work previously for them. . . setting the stage for the creation of the first original Hallmark designs. In 1921, brother William, joined Joyce & Rollie, and in 1923 they formed Hall Brothers', Inc. The rest is history!*

Placemats of Gold Crowns set the background for the white Noritake China, Carol Lintner's personal china, purchased by her father in Japan in 1969 while serving in Vietnam. The Colonial pattern stainless and the brown glassware are part of the Lintner's, 1975, wedding registry from Runyan Jewelers in Atchison. The centerpiece showcases the famous crown trademark sitting on two "shoeboxes". The CD's echo different eras of Hallmark cards which can be purchased at Hallmark Gift Stores.

The table favors for guest are reflected in Hallmark's product line of cards, ribbons, gift tags and tissue paper. (From website: History of Joyce Hall)

Pumps, Purses and Pretties

Designed by Hiawatha Community Hospital Auxiliary and Gift Shop

This table showcases some of the beautiful items available at the Hiawatha Hospital Gift Shop – purses, accessories, and other gifts that can make a lady giddy! Stop by the Gift Shop to spice up your wardrobe with pretty jewelry and a scarf, and change your purse just in time to attend the Library Tea. You'll be supporting the Hospital Auxiliary's efforts to enhance patient services at the same time. The Gift Shop has relocated to the solarium during construction. Visit them now, and be sure to check out their nice new quarters next year, too.

And before you leave this table, take a closer look at those cool shoes. They are more practical than they might appear at first glance!

The favor for guests at this table is a gift certificate to the Hiawatha Hospital Gift Shop.

A-Tisket, A-Tasket . . .

Designed by Sunflower Quilt Shop and Friends

A-tisket, a-tasket

My green and yellow basket . . .

This familiar children's rhyme comes to mind when you view this lovely table. A large array of Fenton glass baskets cover the center of the table, highlighted by a pink opalescent basket filled with flowers, atop a cake stand of the same delicate pink. The baskets and stand are from the Fenton collection of Carl and Kathy Nelson.

The table setting is Somerset by Noritake, with 1847 Rogers silver in the Eternally Yours pattern. Both the silver and china were inherited by Kathy Nelson.

The table is accented by pink napkins and cloth, plus pink depression glasses in the Waterford pattern.

Guests at this table will take home a basket full of treats.

The Indigo Tea Shop

Sorosis

Designed by Joyce Hjetland and Marilyn VanSwol

The Indigo Tea Shop is the setting for Laura Childs's tea shop mysteries. Through the investigations of Theodosia Browning, owner of the Indigo Tea Shop, Childs takes you on a tour of Charleston; and along the way, stops into the Tea Shop to enjoy a cup of tea, a scone, a sweet treat, and a sandwich or two.

"Theodosia was a firm believer that everything brought to the tea table should somehow add to the experience. . . after all, the whole goal in taking time out of the day was to have an enjoyable, enriching experience."

"A teapot could be elegant and slightly aristocratic, simple and functional, or even amusing." You be the judge.

Judging a Teapot

Rate 1-5 for overall functionality

How did it feel when you picked it up?

Did it balance nicely?

Was the lid seated properly?

Rate 1-5 for artistic flair and originality

Did it intrigue or make you smile

Is it sensuous looking or whimsical

Did it project its own unique personality?

Excerpts from *Jasmine Moon Murder*

A Battenburg lace medallion centers a royal blue table drape where a copper tea kettle overflows with a profusion of spring flowers. Tea shop mysteries nestle among a bevy of colorful teapots — elegant, functional, or amusing. Set with "Romance" Jamestown china, "Plantation" Oneida stainless, and Battenburg lace-trimmed napkins adorned with silver teapot infusers—an invitation to indulge in the "enjoyable, enriching experience" of afternoon tea.

A take-home gift bag from "The Indigo Tea Shop" encourages each guest to enjoy a good read while indulging in a "contemplative sip" — compliments of Sorosis.

Mad Hatter Tea Party

Designed by Cathy Koenig and Sandy Shear

The theme for this table is based on the Mad Hatter Tea Party which is a famous scene in Lewis Carroll's book *Alice's Adventures in Wonderland*, first published in 1865. Ever since the Queen of Hearts sentenced The Hatter to death for murdering time, the March Hare (who is every bit as mad as The Hatter) has been behaving as though it's teatime *all* the time.

The table features mismatched and borrowed dishes, playing cards, the Hatter's top hat, a pocket watch, a centerpiece of flamingos and other items from the story of Alice's adventures, nonsensical poetry and unanswerable riddles.

The favor for guests at this table is playing cards and assorted tea.

Tailgate Time

Heartland Realty

Designed by Sheila Schwalm, Barb Stueve, Peggy Kolb, and Gretchen Randall

The girls at Heartland Realty have prepared a sportstastic table for you today. The office bleeds mostly purple, with the one stray who wears Crimson and Blue!

It's nothing fancy, just a traditional tailgate theme. They even got out their fine Dixie China!

Kick back, relax, and celebrate the FANTASTIC seasons that our Kansas teams had this year!!

Guests at this table will take home an insulated lunch bag, back scratcher, pen, cup and koozie. Enjoy!!

Take Flight

Designed by the Hiawatha Saturday Club

There is a midday hush, when the blessings of the sun on shoulders, the slow creak of the porch swing and the drifting flight of a monarch, painted lady or a swallowtail are all there is and all there needs to be. The butterflies drink the sweet nectar and move on leaving a trace of their flight. The quiet continues.

Spring is here and butterflies are close behind. Those beautiful creatures delight us all as they take flight and bejewel the sky.

The Hiawatha Saturday Club hopes you enjoy their table decorated with green glass owned by table decorators Angela Jones and Virginia Regier. The teacups, saucers, goblets and napkins are antiques owned by table decorator Ann Jones. The white plates are owned by Donna Trost. The imagination for the table was shared by all.

Sit back, relax and enjoy your tea amongst the beauties of the season. Guests at this table can take home the glass butterfly candle holder as the Saturday Club's gift to them.

The Seven Silly Eaters

Designed by Virginia Baker-Greer and Danette Baker

Each of Peter's seven children will eat nothing but his or her favorite food, and their mother loves them so much she wears herself out trying to prepare them all every day. As a surprise for their mother's birthday, each child tries to cook their own favorite food for her, but it all turns into one mish-mash of a mess. By some good fortune, they hide their mess in the oven and it bakes into a perfect birthday cake.

This table's centerpiece is that perfect birthday cake surrounded by all of the children's favorite foods. Fresh flowers, pink lemonade, and presents set the scene for a wonderful party. A miniature "birthday cake" sits at each place setting for the guests to take home with them and enjoy.

Welcoming Spring

Designed by the Hazelnut Community

The Hazelnut community is welcoming in Spring. The vintage "Shasta Daisy" china greets you with springtime freshness, with the pink daisies and the blue forget-me-nots reminding us not to forget that spring really will happen. The oversize tea pot with an arrangement help capture the atmosphere of spring.

The Hazelnut Community says, "Please accept the daisy packet and mini frame as our gift to you. Happy Spring!"

Our Cups run Over with God's Love A Fruit in Season at All Times

Designed by the Mary Circle, First Baptist Church

The Green Depression dinnerware on this table, handed down to Juanita Morey from her mother-in-law, remind us He is the Vine. The silverware, handed down to Sherri Martin from her Grandmother-in-law, remind us we are the branches. Apart from the vine we can do nothing. He prepares a table for us, with a lace tablecloth and linen napkins from Czech Republic and Netherlands provided by Fonda Lafrenz. Our cups, a prized 50 year collection provided by Janice Elliott, overflows. Surely goodness and loving kindness will follow all the days of life.

The crystal cake plate, a wedding gift of Jeanette Ward's, holds the fruit of the Spirit: love, joy, peace, kindness, goodness, faithfulness, gentleness, self-control. The fruit surrounds the crystal Cross, a loving gift presented to Fonda, a symbol of God's love for us, His Son.

His Son offered the cup of the covenant saying "Drink this is my blood which is poured out for many in forgiveness of Sin."

1 John 3: 18 Little children, let us not love with word or with tongue, but in Deed and Truth.

Guests at this table will take home a bible and some chocolate as a gift from the Mary Circle.

Cozy Tea Shop

Designed by Cynthia Linck

The theme for this delightful table centers around the Cozy Tea Shop Mysteries of Laura Childs.

The table is set with china belonging to Cynthia's grandmother – ivory with a delicate rose pattern. The decor includes a variety of tea things and sleuthing items such as a magnifying glass and fingerprint powder.

Each guest will receive a gift bag containing a Laura Childs novel, and a vintage tea cup and saucer filled with tea bags that correspond with the title of the novel.

Puttin' on the Ritz

Designed by The Hiawatha Community Hospital Foundation

The Hiawatha Community Hospital Foundation Board is "Puttin' on the Ritz" for their annual Spring Fling on May 1st. The event includes wine tasting, three course dinner, and silent auction at the Country Cabin. Proceeds will be used to help purchase high resolution mammography monitors for the radiology department at the hospital.

This table is a preview of what is in store for attendees at the Spring Fling. Fresh orchids, hydrangeas, and assorted greenery in an antique silver compote comprise today's centerpiece. The Spring Fling centerpieces will be similar, and will be auctioned to lucky winners at the close of the evening on May 1st. The elegant charger plates are French Limoges complemented by handblown stemware, and gilt encrusted cup and saucers. Wallace "Grand Baroque" is the sterling flatware pattern. The floor length table linen is handmade of emerald green silk damask with bullion fringe.

Table favors for guests are satin covered gift sets containing photo albums, journal, and memory box. We hope this sparks your interest to attend the Foundation's tax deductible charity event - Spring Fling on May 1st. Ticket information and reservations can be made through Del Elffner at 742-2121.

Pinkaliciousness

SBS Insurance

Designed by Nancy Daeschner and Andrea Groth

Pinkalicious wants JUST ONE MORE pink cupcake! When she wakes up the next morning she has turned PINK! Throughout the story she finally realizes she wants to be normal again; and the only way to do that is to eat green foods.

Along with a copy of this adorable book, the table is decked out with Nancy and Andrea's original cupcake placemats and coordinating napkins over a pink tablecloth. Clear plates, cups and glasses accentuate the placemats and napkins. The centerpiece is a tower of pink cupcakes, skirted with the antidote of green fruits and veggies.

Guests at this table will take home all that is necessary to become just like Pinkerbelle in a cute little pink glitter basket.

Simply Silver

Designed by the Library Board of Trustees

Dwight and Jo Ann Clum and Tom and Peggy LaCounte have been friends for many years. After years of friendship, to their amazement, they discovered that both couples had picked out the same china 45 years ago.

The table is decorated with Silver Snow by Sango, the wedding china from Dwight and Jo's wedding and water being served from Libby glassware. The Community silverware is from Tom and Peggy's wedding.

The centerpiece is a "Simply Plain Crystal Pedestal Bowl" filled with "Simply Silver" ornaments.

The table favor for each guest at this table is a "Simply Silver" votive candle.

All Things Knitted

Morrill Public Library Knitting Club

"All Things Knitted" is an apt name for this table. The doily under the centerpiece was hand knitted, as were all of the small items surrounding the centerpiece.

The centerpiece is all kinds of knitting paraphernalia; scissors, knitting needles, stitch counter, spacers, yarn needles, and yarn in a knitting basket.

The Knitting Club has been meeting at the Library for two years. It meets on Monday nights from 6:00 to 7:30 p.m. in front of the library clock. There are no formal lessons, but lots of good conversation and help with your knitting is available. Experienced knitters in the group are always willing to help with pattern reading or correcting stitches. Knitters come from all parts of northeast Kansas; Sabetha, Fairview, Reserve, Horton, Powhattan and Hiawatha. They always have a great time!

Each guest at this table will receive their own placemat, coaster and a knitted dishcloth.

Hemisphere GPS

Designed by Karen Beckett, Joyce Jenkins, and Tammy Epple

Traditional Hemisphere blue and yellow is the color palette for this table. The yellow and blue floral centerpiece was designed by Kim at Mainstreet Flower Shoppe in Hiawatha. The glassware is from the Hemisphere GPS executive collection, accented with blue place settings.

In the spirit of Hemisphere GPS, table favors for guests will consist of crystal globes signifying the company's dedication to improving the way people work worldwide.

Floral Desk Decor

Lori's Embroidery

Designed by Corinne Weldon and Lori Swearingen

This table takes cues from a contemporary office with oodles of desk supplies in a flowery palette.

Floral designed placemats are opened file folders edged with labels, a short length of flexible ruler makes the napkin ring, cds make useful coasters, napkins are kept in letter holders, mesh organizers serve as candle holders. Clipboards, rubber bands, paperclips, and magnets are scattered around the table to complete the office theme. Chair backs are covered with a stretchy book cover and are held together with binder clips. A beautiful floral arrangement centerpiece is nestled inside of two storage boxes made from old Staple catalogs.

At each place setting, a small organizer filled with desk supplies, including a mini stapler, staple remover, tape dispenser, pen, highlighter, and quarters for the vending machine serve as thank you gifts for guests at this table for their support of the 2010 Spring Tea Benefit for the Morrill Public Library.

Setting for a High Tea

Designed by Preceptor Epsilon Theta Beta Sigma Phi

This table setting begins with a floor length white tablecloth overlaid with a sheer light blue patterned cloth decorated with beaded tassels on each corner. The centerpiece is a white "shabby-chic" candelabra.

In place of candles, miniature teacups and saucers create an unusual arrangement. Delicate flowers echoing the color on the tea set have been placed around the bottom of the candelabra.

White china plates, cups and saucers, and silverware are at each place setting, with clear goblets and linen napkins adding an elegant touch. The matching teapot, sugar and creamer, as well as two votive candles for light, complete the setting.

Miniature white porcelain rabbits tied with rose ribbon at each plate are the favors for guests at this table.

Please Opt to Adopt

Brown County Humane Society Designed by Allison Melster

Allison says, "Let me introduce to you Mister Elliot Anderson, otherwise known as "Mister", the host of the Brown County Humane Society table. As you can see he even has dishes in his likeness. Mister would like to bring to your attention the need of all the many homeless animals that are in shelters waiting for adoption. Each year approximately 5 million unwanted pets are put to death in U.S. shelters. That is 13,800 per day or 575 dogs and cats killed each hour."

"On our table you will see pictures of some of the wonderful animals that were adopted from the Brown County Humane Society. They, just like Mister, found themselves without a home, in a shelter, awaiting adoption or euthanasia. Luckily for them, their forever family found them either at the shelter or thru a rescue that took them in from our Humane Society. We hope you will read the adoptive families' testimonials about the animals and what it has meant to have them as a part of their family."

"Do you see that figurine of a dog with wings? That dog is in memory of two special dogs that were adopted from the Humane Society and recently crossed the rainbow bridge. The Brown County Humane Society seeks to help the many pets that will lose their lives in shelters because there just wasn't enough time or space for them to find their forever family. Companion animals bring so much to one's life and we hope that, if you are considering adding a furry friend to your family, you will consider adopting and giving a homeless animal a forever home. As you can tell by the testimonials, a shelter or rescue animal can be a wonderful addition to your home. Please visit www.petfinder.com to see all the many wonderful animals looking for homes."

The gift for guests at this table is a beaded votive candle.

Wabi-sabi Tea

Artemisia Studios Designed by Nancy Noyes-Ward

The tradition of Wabi-sabi Tea began in Japan with the Zen Buddhist Monks to counter the ostentatious nature of Samurai. Wabi connotes rustic simplicity and freshness, an understated elegance. It can be applied to both natural and human-made objects. It can also refer to quirks and anomalies arising from the construction process, which add uniqueness and elegance to the object. Sabi is beauty or serenity that comes with age, when the life of the object and its impermanence are evidenced in its patina and wear, or in any visible repairs.

Wabi-sabi can change our perception of our world. A chip or crack in a vase makes it more interesting and give the object greater meditative value. Materials that age such as bare wood, paper and fabric become more interesting as they exhibit changes that can be observed over time. Together the phrase invites us to set aside our pursuit of perfection and learn to appreciate the simple, unaffected beauty of things as they are. Join this table to enjoy rustic pottery and natural accompaniments as you take tea, a ceremony first recorded in the Orient in 780 AD.

Nancy says, "We hope you take time to contemplate the beauty of impermanence, and to enjoy a restorative teatime. Guests at the table will receive a handcrafted item to express our version of Wabi-sabi."

Hiawatha Autumn

Hiawatha Chamber of Commerce Designed by Stacy Liechti, Lana Reigle, and Sandra Hill

Is anything more beautiful than fall in Hiawatha? Come and sit under the Maple tree and remember days of long ago. Dine on Haviland china almost as old as Hiawatha. Enjoy sharing your memories with your tablemates. (If you have a difficult time remembering, you are allowed to make things up.) The gift to guests at this table is a Hiawatha ornament and other goodies.

On the Veranda

Designed by Leslie Idol

Cool breezes and glorious green plants greet you as you settle in for an afternoon of tea, reading or visiting on the veranda. Settle back on soft cushions, cuddle into an old quilt and relax. Breathe deeply, let today's worries float away

. . . on the veranda life rests. Enjoy a cup of tea today with friends, sip out of California Ivy Poppytrail pottery cups from the 1950s. Bask in the dance of light and shadows as they play across Grandma's second best silverware and sparkle on the water glasses full of icy cold well water. Take a deep breath, let it out. . . enjoy right now with a cup of tea. . . on the veranda.

Guests on this veranda get to take home a plant for their own veranda as a gift from the hostess.

KNZA, Inc

Designed by Becky Buser

Tune your FM radio to 103.9, KNZA, and you will be entertained with country music and enlightened with the latest LOCAL information, news, weather, sports, and agricultural reports. KNZA broadcasts, for your listening pleasure, twenty-four hours a day from studios located between Hiawatha and Horton.

For your immediate pleasure, Kanzaland radio invites you to sit back, relax, and celebrate established friendships while generating new ones. This table is adorned with a model radio tower, as well as presenting a historical look at radio and broadcasting. In recognition of our agrarian community and programming, FM 103.9 features antique "Golden Wheat" china.

KNZA wishes you the best and provides for your subsequent pleasure through gifts including chocolates and a modern pocket radio.

Tea and Tutus

Holle's Studio

Designed by Holle Lancaster

Inspired by a ballerina's closet, from pretty pink shoes to sparkly tutus, this table is every dancer's dream. The china is a combination of all the patterns from the "English Cottage" by Wedgwood for the plates, which were received on Holle and Will's wedding day. The silver rimmed tea cups and saucers are Holle's great-grandmother's that have been passed down for three generations. The lace napkins have handmade tutu napkin rings. On this table is also Holle's grandmother's silver tea set. The silverware belongs to Holle's mother.

Real dancers' tutus cover the backs of the chairs, while pretty pink ballet shoes cover the table with sparkling beads and dancers' hair pieces. The centerpiece is a lovely flower arrangement provided by Mainstreet Flower Shoppe in a soup tureen from Wedgwood English Cottage Collection. The guests at this table will receive a gift of spring note cards.

Spring Time - Hope

Norma's Antique Mall, Falls City, NE

Designed by Norma Brittell

Norma says, "As spring time blossoms, so all things come new again, bringing fresh beauty and hope to all who stop and look around at the awaking world."

The focus of this table is an art deco print showing the figure of a woman "Hope" sitting atop the world blindfolded with one string left on her Lyre. But one feels that there is still "Hope" even when all else seems against it.

The china at each place setting, featuring a pink rose design, was selected to symbolize Admiration, Gentleness, Grace, Joy, and Gladness, and ties back to the theme of "Hope." The china was given to Norma's sister by a good friend. The silverware came from an auction house in Texas. All of the items are from the Antique Mall's collection.

Guests at this table will take home a rose in a crystal sherbet cup.

Aromas From the Kitchen

Laurie Beth's Restaurant

Designed by Laurie Neemann

Laurie says, "Mike's Grandma Leta always had something cooking when we went to visit. The aroma coming from the kitchen was delicious in itself, and then when it was placed on the table, set with her best china and one of her hand-made lace tablecloths, you knew you were home. Nothing moves our memories more than coming across that familiar smell or item that reminds us of home, grandparents, or just a special time in our lives. So today, I share my memory of Grandma Leta with you."

"As you sit here, feel free to look at the family cookbooks that have been collected through the years and enjoy the fond memories that a recipe can bring. Write it down, or just remember that you haven't made that one in a while and give it a try again. Think of the smiles and inhale the memories. . . the enjoyment . . . the smiles. . . the love!"

Laurie's gift to guests at this table is an assortment of dessert decorated note cards, memo pad, magnet, and cupcake lipgloss.

Library Lane

Designed by the Morrill Public Library Staff

"Library Lane" is the name of the Lenox pattern china owned by our new director Eric Gustafson and his wife Kara. These two librarians were married a year ago and received this china as a wedding present. Very appropriate for two librarians!

To the staff, "Library Lane" meant memorabilia having to do with libraries. On this table you will find a lovely blue glass pitcher filled with fragrant lilacs and a replica of an old library. Other items on the table are book mending materials, bookmarks, and antique books.

Guests at this table will receive a tea bag holder tied with two tea bags.

A Journalist's Life

Designed by Claire Ward

Claire is a home schooled aspiring writer. Her tea table design is an expression of her thoughts on the word "journalist". A journalist is defined as a person who keeps a journal or one whose occupation is journalism. She designed her table to reflect both these definitions. The centerpiece represents tools of the trade and biographies of famous journalists. The settings are reflective of decades earlier copy rooms.

Claire says, "Please enjoy your time at the table and your gift as you consider making journaling a part of your day."

The Timeless Tranquility of Tea

Grand Weaver Hotel, Falls City, NE

Designed by Diana Orton and Wanda Jones

Diana says, "One cold, snowy, day while walking back to the Plaza Mart Hotel from the Chicago Museum of Art I passed a restaurant where the only drink they offered was tea. It being about 4:00, the time for afternoon tea, the decision was made to experience a true British Tea. The number of tea varieties were many, but more interesting was the number and variety of people who were enjoying their small pastries, delicate sandwiches, and tea. Once seated at a table with linens and beautiful china, a well-trained waiter served the tea in a manner that was as much art as the art I had just viewed. With my first sip the hectic pace of my day seemed to come to a stand-still; replaced with a calming peace."

"If I had hurried on to the hotel a quick vending machine snack would have kept me going until dinner and my inner being would have never slowed down until bedtime. It was on that day the English tradition of serving tea in the middle of the afternoon made sense; a time to slow down and reconnect with those around you, or just a time of quiet reflection. What a gift that is in this hurried life we live, and I now appreciate the wisdom of all who take the time to enjoy this time honored tradition."

Guests at this table will take home a gift bag of small timeless, tranquil, treasures.